

WOLFGANG GALLERY

Zachari Logan

Canadian, b. 1980

Education

2008 MFA-University of Saskatchewan (Distinction),

2004 BFA-University of Saskatchewan (Distinction)

Solo and Two Person Exhibitions

2024 *Special Commission; Title TBA*, Joan Cortios Gallery, Gardiner Museum. Toronto, Ont.

2023 *Weeds Don't Die*, MOCA London, London UK.

The Edge of All Things, ClampArt, New York NY

The Blooming Skin, Wolfgang Gallery, Atlanta, GA.

#queerflowers Pt. 2, Little Bird Gallery, Sofia, Bulgaria

Title TBA, Isolo17 Gallery, Verona, Italy

Title TBA, Paul Petro Contemporary Art, Toronto, Ont.

2022 *The Butterfly Effect: Stephen Andrews & Zachari Logan*, Paul Petro Contemporary Art,
Toronto, Ont

Remembrance, Peabody Essex Museum, Salem, Mass

2021 *The Weight of the World is as Light As A Leaf*, Paul Petro Contemporary Art, Toronto, Ont.

Come Eat My Pleasant Fruits, Bill Arning Projects, Houston, Texas

Ghost Meadows, Remai Modern, Saskatoon, Sk

Wildflower, Canadian High Commission: Canada House Gallery, London, UK

Bodies of Land, Little Bird Gallery, Sofia, Bulgaria

Shadow of the Sun: Ross Bleckner & Zachari Logan, Wave Hill Botanical Gardens, Bronx, NY

The Disappearing Sky, Art Gallery of Guelph. Guelph, Ontario

Tales From The Bone Garden, New Art Projects, London, UK

2020 *Outgrowth*, Esplanade Art Gallery, Medicine Hat, Ab

Mimic, Alan Avery Art Company, Atlanta, GA

2019 *Threading Through*, Paul Petro Contemporary Art, Toronto, Oct

- Esta Selva Selvaggia*, Thetis Foundation, Collateral Project of the 58th Venice Biennale, Venice, Italy
- Skinning the Garden: A Performance*, Garden Thetis, Collateral Project of the 58th Venice Biennale, Venice, Italy
- A Blooming Absence*, Julie Saul Gallery, New York, NY
- Natural Traces: Zachari Logan & Andreas Senoner*, Isolo17, Verona, Italy
- 2018 *Shadow of the Sun: Ross Bleckner & Zachari Logan*, co-curated by Wayne Baerwaldt and Leah Taylor, Kenderdine/ College Galleries (CAG | KAG), University of Saskatchewan, Saskatoon, Sk
- Spaces Between*, New Art Projects London, London UK
- Naked Animals: Selected Bodies 2010-2018*, Dc3 Projects, Edmonton Ab
- Belle Di Natura*, Studio Museo Francesco Messina. Milan, Italy. Curated by Francesca Bacci
- 2017 *Nocturne: Ross Bleckner & Zachari Logan*, Paul Petro Contemporary Art. Toronto Ont
- A Strange Cultivation*, Slate Fine Art Gallery. Regina, Sk
- Topiary*, Anna Leonowens Gallery, NSCAD University, Halifax, NS
- Selections from Corpus Plantarum*, A project of the LAGO International Film Festival, Lago Revine, Italy
- Corpus Plantarum*, Isolo17, Verona, Italy
- Ossuary*, Schleifmühlgasse 12-14, Vienna, Austria
- Paper, Skin, Leaves*, Laurence Esnol Gallery. Paris, France
- Pool 2* adapted for set design by David Zinn for “*How To Transcend A Happy Marriage*”, Lincoln Center Theatre, NYC
- 2016 *Wreath*, New Art Projects London. London UK
- Hang on Today and Lose Tomorrow*, AKA Artist Run, Saskatoon, SK
- Garden of Lines: Selected Drawings 2011-2016*, Scarfone/Hartley Gallery, University of Tampa, Tampa, Florida
- Hypernatural* Julie Saul Gallery, New York, NY
- Forgotten Selves*, Paul Petro Contemporary, Toronto, Ont
- 49 Flowers: A Durational Drawing Performance For The Victims of Orlando*, Paul Petro Contemporary Art, Toronto, Ont
- A Natural History of Unnatural Things*, Moose Jaw Museum. Moose Jaw, Sk
- 2015 *The Loneliest Animal*, ISOLO 17, Verona, Italy
- Grotesques*, Roq La Rue, Seattle, WA
- Wildermann*, Alan Avery Fine Art, Atlanta, GA
- A Natural History of Unnatural Things*, Art Gallery of Regina, Regina, SK
- Wunderkammer*, Slate Fine Art Gallery, Regina, SK
- Ditches, Dandies and Lions*, Paul Petro Contemporary, Toronto, Ont
- Eunuch Tapestry 5*, Leslie-Lohman Museum, Wooster Street Window Gallery, New York, NY

- The Gloaming*, Chapel Gallery, North Battleford, Sk
- 2014 *Sisi Boy*, Schleifmühlgasse 12-14. Vienna, Austria
Folds, Angus-Hughes Gallery, London UK
Hanging Garden, Line Gallery. Curated by Rhiannon Vogl. North Bay, Ontario
Specimens, Pristine Galerie. Monterrey, Mexico
- 2013 *Fugitive Garden*, Illingworth-Kerr Gallery. Curated by Wayne Baerwaldt. Calgary, AB
Trial & Error: Beautiful Losers, Schleifmühlgasse 12-14. Vienna, Austria
Metamorphosis, Daniel Cooney Fine Art. New York, NY
- 2012 *Wilderness Tips*, Schleifmühlgasse 12-14. Vienna, Austria
- 2011 *Trauma & Other Stories*, Daniel Cooney Fine Art. New York, NY
Disappearances, Galerie Jean Roch Dard. Paris, France
Androphilia Art Project, Naff Athina Collective. elCultur Art Space. Athens, Greece
- 2010 *Duality*, Artevistas, Barcelona, Spain
Beautiful Losers, Headquarters Studio, New York, NY
- 2009 *Zachari Logan @ Envoy Enterprises*, Envoy Enterprises, New York, NY
One Day At A Time: Drawing Project #1, Envoy Enterprises, New York, NY
The Myth of Pants, Galerie Jean Roch Dard, Paris, France

Selected Group Exhibitions

- 2022 *I Sing The Body Electric*, Co-curated by Nio Vardan & Alexander DiJulio, Dune Alpin, East Hampton, NY
Blurred Boundaries: Queer Visions in Canadian Art, Art Gallery of Ontario. Toronto, Ont
Regarding Desire, Remai Modern, Saskatoon, Sk
Giving Entry, Namara projects, Toronto, Ont
Lines In The Snow: Contemporary Canadian Drawing, *Curatorial project, New Art Projects, London, UK
Slow Songs, Quappi Projects, Louisville Kentucky
Mirror/Mirror,: Self Portraits in the Expanded Field, Bo Bartlett Centre: Columbus State University, Columbus, Ga
- 2021 *Beyond The Stone Angel: Artist's Respond To The Deaths of Their Parents*, Mackenzie Art Gallery.
The Botanical Turn, Macintosh Gallery, Western University, London, Ont.
Evocations: Celebrating the Collection, Nerman Museum of Contemporary Art, NMOCA Kansas City, KS.
Shades of Blue, DFH Projects, New York, NY.
- 2020 *Arrangements*, Evergreen Art Gallery, Coquitlam, BC.
New Erotic, Caviar20, Toronto, Ont

- 2019 *DA CARTA/ Papermade. Biennale, 4th Edition*, Palazzo Fogazzaro, Schio, Italy.
SPRING/BREAK Art Show LA Edition: In Excess, Presented by New Art Projects London, Los Angeles, CA.
Friends, Spazio Thetis, Collateral Project of the 58th Venice Biennale, Venice, Italy.
Sex-Talk, Galerie SAW Gallery, Ottawa, Ont.
Off-Centre: Contemporary Queer on the Prairies, Dunlop Art Gallery, Regina, Sk.
JTerrestrial Beings, Esplanade Art Gallery, Medicine Hat, Ab.
Queer As I: 50 for Stonewall, HERE Arts Center, New York, NY.
LOVE MY WAY, Villa Noailles, Hyeres, France.
Papier Art Fair, Paul Petro Contemporary Art & Slate Fine Art Gallery, Montreal, Que.
The Space Between, Julie Saul Gallery, New York, NY.
Spring/Break Art Show 2019, New Art Projects London: Landscape of the Mind, New York, NY
- 2018 *Ce N'est Pas Une Fleur*, Gallery 19, Chicago, Il.
You Tell Me, Foley Gallery, New York NY.
Garden of Skin, Angus Hughes Gallery, London UK. *Curatorial Project.
Lost + Found, curated by Sandra Fraser, Remai Modern, Saskatoon, Sk.
Dreamy Drawings, Palazzo Municipale Salo, Brescia, Italy.
Coetus Floerus, Galerie Nicolas Robert, Montreal, Que.
Natural Proclivities, Shirley Fiterman Art Center, Borough of Manhattan College (CUNY) New York, NY.
Papier Art Fair, Paul Petro Contemporary Art/ Slate Fine Art Gallery, Montreal, Quebec.
Next, 25th Anniversary Exhibition, Clay & Glass Gallery, Waterloo, Ont.
Neo-Victorians: Contemporary Artists Revisit Gilded Age Glamour, Hudson River Museum, Yonkers, NY.
- 2017 *A Wail and A Clang: Contemporary Painting & Drawing*. Donna Beam Gallery, UNLV Campus, Las Vegas, NV.
Solo Booth, START Art Fair, Saatchi Galleries, New Art Projects, London UK.
Supernature, Pavel Zoubok Gallery, New York NY.
Tom Thomson & Joyce Wieland: Passion Over Reason,
Assemble: Five Years of Canadian Drawing, Sudbury Art Gallery, Sudbury, Ont
- 2016 *Landscape & Silence*, curated by Wayne Baerwaldt, in conjunction with the 2016 Kochi Biennial. Kochi, India.
The Nature of the Jungle, William Rolland Gallery, California Lutheran College. Thousand Oaks, CA.
49 Flowers, A Durational Drawing Performance for the Victims of Orlando, Performatorium Regina Sk.
Eunuch Tapestries, Art Toronto, Solo Project, Paul Petro Contemporary Art, Toronto, Ont.

- Bliss: Gardens real and Imagined*, Textiles Museum of Canada. Toronto, Ont.
- Standing Ground II*, Paul Petro Contemporary Art, Toronto, Ont.
- Forever After: The Eye that Touches*, Rodman Hall Arts Centre, Brock University, St. Catherines, Ont
- 2015 *Pulse Miami*, New Art Projects, Miami, Fl.
- Verona Art Fair*, ISOLO 17, Verona, Italy.
- Toronto International Art Fair*, Paul Petro Contemporary Art & Slate Fine Art Gallery
- The Language of Flowers*, Paul Petro Contemporary Art, Toronto, Ont.
- Heat*, Actual Gallery, Winnipeg, Man.
- Forever After: You Deserve Better*. Backdrop, Brooklyn, NY.
- Immortality & Vulnerability*, Zhou B Art Centre, Chicago IL.
- ISCP Open Studios*, Brooklyn, NY
- Pressure Point*, curated by Lee Plestad, Secret 8, Calgary Ab.
- Faceless* (touring exhibition) Curated by Bogomir Doringer. Brussels, Belgium & Belgrade, Serbia
- 2014 *Pulse Miami Art Fair*, New Art Projects London. Miami, FL.
- 306er*, Dc3 Projects. Edmonton, AB.
- The Yellow Wallpaper*, Nuit Blanche Saskatoon. Presented by AKA Artist Run. Saskatoon, Sk.
- Drawn, A Survey of Contemporary Drawing*, Manifest Gallery. Cincinnati, Ohio.
- Infusion*. Roq La Rue Gallery, Seattle, Washington.
- Alison Norlen, Clint Neufeld & Zachari Logan*. Darrell Bell Gallery, Saskatoon, Sk
- Collection Gilles Balmet*, Centre d'art contemporain de la ville de Fontaine, Grenoble. France
- 2013 *New Work*, Western-Project, Los Angeles, CA.
- JMen Working: Collection of Allen Thomas Jr*. Turchin Center for the Visual Arts, Boone NC.
- Untitled Male id*, Angus-Hughes Gallery, London, UK.
- Passages*, (curatorial project) Daniel Cooney Fine Art, New York, NY.
- Outsiders, Artist by Artist Mentorship: Zachari Logan & Humboldt Magnussen*, Mendel Art Gallery. Saskatoon, SK
- 2012 *The Names of Things*, Mendel Art Gallery, Saskatoon, Sk.
- Melancholia*, Pristine Galerie. Curated by Raul Zamudio. Monterrey, Mexico.
- Toronto International Art Fair 2012*, Darrell Bell Gallery.
- WinniPig*, Antebellum Gallery, Los Angeles, California. Curated by Noam Gonick.
- Papier 12- Contemporary Drawing*, Art Fair. Headbones Gallery. Montreal, Que.
- Younger*, Daniel Cooney Fine Art. New York, NY.
- 2011 *Cosmopolis*, Pristine Galerie, Monterrey Mexico.
- San Diego Art Fair*. Pristine Galerie.
- Muero el Perro*, Pristine Galerie. Monterrey, Mexico.
- Domestic Queens*, FOFA Gallery, Concordia University. Curated by Evergon. Montreal, Que

- Drawings from Allen G Thomas Jr. Collection*, Virginia Thompson Gallery. Curated by Linda Dougherty,
Chief Curator, North Carolina Museum of Art.
- 2010 *I See Myself In You*, BRONX Art Space. New York, NY.
Memento, Werkstatt Galerie, Berlin, Germany.
Gasoline Rainbow, CS-13, Curated by Matthew Dayler. Cincinnati, Ohio.
PULSE Art Fair NYC, Beautiful Losers Project. Spinello Gallery. Miami, Fl.
- 2009 *When I Grow Up*, (*Collaboration with Sophie Calle) Galerie Jean Roch Dard. Paris, France.
NUDE Manifest, Manifest Gallery. Cincinnati, Ohio.
Summer Camp II, Exile Berlin. Curated By Dan Halm. Berlin, Germany.
Self, Identity 1: MFA NOW Exhibition, Praxis International. Miami, Florida.
Figuration, Headbones Gallery, Toronto/ Definitely Superior, Thunder-Bay, Ont.
Salon Du Dessin: contemporain, Palais de la Bourse. Paris, France
- 2008 *FLATLANDERS, Saskatchewan artists on The Horizon*. Mendel Art Gallery. Saskatoon SK
- 2006 *Body Language*, Lehmann Leskiw Gallery Toronto, Ont.
Works on Paper, Neutral Ground, Regina Sk
- 2005 *Inaugural Drawers Selection*, Headbones Gallery: The Drawers . Toronto, Ont

Residencies

- 2023 *Poligrapha: Independent Etching Project*, Barcelona Spain
- 2022 *Toronto Island Residency: Gibraltar Point*, Toronto, Ont
- 2021 *Little Bird Artist Residency*, Sofia & Leshten, Bulgaria.
Koerner Artist in Residence, Queens University, Kingston, Ont
- 2019 *Medalta/Esplanade Art Gallery & Museum: Invitational Ceramic Residency*, Medicine Hat, Ab
- 2018 *Studio of Ross Bleckner, Collaborations for Shadow of the Sun*, Hamptons, NY.
- 2017 *Artist in Residence in the Tom Thomson Shack*. McMichael Canadian Art Collection. A special commission by the McMichael Gallery to commemorate the centenary of Tom Thomson's death July 8th 1917
Schliefmühlgasse 12-14, (residency and exhibition) Vienna, Austria
- 2016 *Media Art & Performance (MAP), University of Regina: 2015-16 Artist in Residence*, Regina, Sk
Wave Hill Public Garden and Cultural Centre: Artist in Residence Winter Workspace Program. Bronx, NY
- 2015 *International Studio & Curatorial Program, (ISCP)* Brooklyn, NY
- 2014 *Artist Residency/Exhibition Project*. Angus-Hughes Gallery. London, UK.
Artist Residency/Exhibition Project. Schliefmühlgasse 12-14. Vienna, Austria
- 2013 *Ceramics Residency: Visiting Artist Program*. Alberta College of Art & Design. Calgary, Ab

- Artist In Residence Program, quartier21 (Museums Quartier). Vienna, Austria*
- 2012 *Artist Residency/Exhibition Project. Schleifmühlgasse 12-14, Vienna Austria*
- 2011 *Headbones Invitational Residency Program, Vernon, BC*
- 2010 *Sassafras Liberty/ARC Invitational Artist Residency, Liberty, Tennessee*
- 2009 *Drawing Residency, Louvre: Galerie Jean Roch Dard. Paris, France*

Artist Talks/Symposiums

- 2022 *New York Academy of Art, Visiting Artist Program, New York, NY.*
Artist Conversation: Remembrance, Peabody Essex Museum. Salem, Ma, Remembrance, Artist Talk, Peabody Essex Museum, Salem, Massachusetts
Curator's Talk, Lines In The Snow: Contemporary Canadian Drawing, New Art Projects London UK.
- 2021 *In Conversation: Sandra Fraser & Zachari Logan: Ghost Meadows, Remai Modern, Saskatoon SK.*
In Conversation: Ross Bleckner & Zachari Logan, Rizzoli Bookstore, New York, NY.
Come Eat My Pleasant Fruits: Artist Talk, Bill Arning Projects, Houston, Texas.
Reading, A Natural History of Unnatural Things, in conjunction with Wildflower, Canadian High Commission, London, UK
Ross Bleckner & Zachari Logan, In Conversation, in conjunction with Shadow Of The Sun, Wave Hill, Bronx, NY.
Koerner Artist in Residence Artist Talk, Agnes Etherington Art Centre, Kingston, Ont.
The Disappearing Sky: In conversation with Zachari Logan and Shauna McCabe, Art Gallery of Guelph. Guelph, Ont
- 2020 *Artist Talk Series: Esplanade Art Gallery, Medicine Hat A*
- 2019 *Artist Talk Series: Queer Perspectives on the Sonnabend Collection, Remai Modern, Saskatoon, Sk*
- 2018 *Ce N'est Pas Une Fleur,, In Conversation with Lisa Goseling, Gallery 19, Chicago, Il.*
In Conversation: Zachari Logan & Ross Bleckner with Joe Wollen, Remai Modern, Saskatoon, Sk.
Curator/Artist Talk Series: "Garden Of Skin", Angus-Hughes Gallery, London, UK.
Artist talk, Zachari Logan "Spaces Between", New Art Projects London, London, UK.
Natural Proclivities: Ecology in Contemporary Art Practice Artist Symposium, Shirley Fiterman Art Centre, New York, NY.
In Conversation at the Hudson River Museum. In conjunction with Neo-Victorians. Hudson River Museum, Yonkers, NY.
Art For Lunch, Zachari Logan and the Tom Thomson Shack, Media Art & Performance, University of Regina, Regina Sk

- 2017 *Ross Bleckner & Zachari Logan, In Conversation*, Ontario College of Art & Design, Toronto, Ont.
Far & Wide: Visiting Artist Series, Nova Scotia College of Art & Design (NSCAD) Halifax, NS
Visiting Artist Program, University of Manitoba, Winnipeg, Man.
Visiting Artist Program, Brandon University, Brandon, Man
- 2016 *In Conversation: Jane Buyers & Zachari Logan*, in conjunction with AKA Artist Run. University of Saskatchewan and Media Art & Performance (MAP), University of Regina.
Artist Talk Series, University of Tampa, Tampa Florida.
Art of The Peace Symposium, Grande Prairie Art Gallery. Grande Prairie, Alberta
Visiting Artist /Critic Lecture Series, New York Academy of Art. New York, NY
- 2015 *Art for Lunch Series*, Media Art & Performance (MAP), University of Regina. Regina, Sk
- 2014 *An Artist's Success Story*, Invitational Artist Talk: Canadian Art Alliance, SOFA. Chicago, IL.
Artist Talk. FOLDS, Angus-Hughes Gallery. London, UK.
On The Table, In conjunction with The Drawing Center. New York, NY. Saskatoon Public Library
The Artist and The Curator: A Conversation with Zachari Logan & Rhiannon Vogl. Nipissing University. North Bay, Ont.
Saskatoon & The World: Zachari Logan, Gardening in Vienna. University of Saskatchewan, Gordon Snelgrove Gallery
- 2013 *Specimens, A Conversation With The Artist.* Pristine Galerie, Monterrey Mexico.
On The Table, In conjunction with The Drawing Center. New York, NY. Paul D. Fleck Library & Archives, Banff Ab. & Alberta College of Art & Design Library, Calgary Ab.
Artist Talk: Untitled Male id, Angus-Hughes. London, UK
- 2012 *Artist Talk: ACAD Visiting Artist Program.* Alberta College of Art and Design
Wilderness Tips: Kinderworkshop, Schleifmühlgasse 12-14, Vienna, Austria
- 2011 *Trauma & Other Stories: Zachari Logan In Conversation with Lia Gangitano.* Daniel Cooney Fine Art, New York, NY.
Artist talk/Symposium, Domestic Queens Project. FOFA Gallery. Concordia University. Montreal, Que
- 2010 *Invitational Artist Talk Series*, School of Visual Arts (SVA) New York, NY

Bibliography

- 2022 *At PEM, Zachari Logan's Remembrance Finds Beauty in Ambiguity*, Murray White, The Boston Globe, (May 2022)
A Museum Sees It's Collection Through a Queer Lens, Hyperallergic (August 2022)
The Wholly Trinity: Self, Body & Landscape, An Interview With Zachari Logan by Robert

- Enright. *Border Crossings Magazine*, Issue 158, *The Body Issue*, (winter 2022)
- 2021 *The Ultimate Symbol for Our Times*, Sally Grant, BBC Culture, July 2021.
 “Zachari Logan’s Invasive Species: An Interview with Guest Editor Wayne Baerwaldt”, *Public Journal* Issue No. 62 (Winter 2021)
- 2020 Field: Remai Modern, *Q&A With Artist Zachari Logan*, Remai Modern, Summer 2020
 “Saskatchewan artist’s busy international career gets some breathing space due to the coronavirus pandemic”, by Paul Gessel,
Galleries West, May 2020.
- 2019 *Sumptuous and Seductive: Zachari Logan & The Art Of Drawing*, Rhiannon Vogl, *National Gallery of Canada Magazine*, Fall 2019.
Tiny work Makes a Huge Impact at Three Toronto Fall Exhibitions. Exhibition Review, *Globe and Mail*, Nov. 2019.
 Exhibition Review, *Shadow of the Sun: Ross Bleckner & Zachari Logan*, Joseph Wolin, *Border Crossings Magazine*, Spring 2019.
Zachari Logan, An Artist Looks to the Future, Greg Beatty, *Prairie Dog Magazine*. August 2019.
MOCA London Web Exhibition Series, in conjunction with LGBT History Month, MOCA London. London, UK. Feb 2019
Zachari Logan e Andreas Senoner: Natural Traces, *Juliet Art Magazine*, Verona, Italy. Jan. 2019
- 2018 *It’s a total dream’: Award-winning alumnus showcases work alongside famed New York painter*, Shannon Boklaschuk, University of Saskatchewan College of Arts & Science: News And Events, Fall 2018
COETUS FLOREUS at Galerie Nicolas Robert, Tammer El-Sheikh. Exhibition Review, *Akimbo*, July 2018.
 Special Drawing Commission: ‘Regina Portrait’ *Canadian Art Magazine*, Spring 2018 issue
- 2017 *Zachari Logan’s Topiary At the Anna Leonowens Gallery*, Exhibition Review, *The Coast*, Sept. 2017.
Hang on Tomorrow & Lose Today: Jane Buyers & Zachari Logan Exhibition Review, *Canadian Art Magazine*, Spring 2017
 “Zachari Logan: A Difficult Beauty”, *CBC Exhibitionists*, CBCArts, Toronto, Ont. (2017)
- 2016 *Re-Wilding, An Interview With Zachari Logan*, Danni Shen. *Wave Hill*, Bronx, NY. (2016)
 “Zachari Is Logged In”, Alfred Agostinelli. *Pixartthinking*, Verona, Italy. (2016)
- 2015 10 Most Memorable Paintings of 2015, John Seed. *Huffington Post*. New York, NY. (2015)
Possibilities and Petals, Bart Gazzola. *Magenta Foundation Magazine*, Toronto, Ont. (2015)
 “John Chaich in Conversation with Zachari Logan”, *Archive, Leslie-Lohman Museum Quarterly*. (NYC) Issue No. 53 (2015)
Cercle Magazine, Issue No. 3, *Insects*. Strasbourg, France. (2015)

- Feat of Clay*, by Robert Enright. *Border Crossings Magazine*, Issue No. 123, (2015)
- Ditches Dandies and Lions, Exhibition Review, Akimblog*, Terrence Dick (2015)
- 2014 *Blackflash Magazine*. Interview with Rhiannon Vogl, Assistant Curator Contemporary Art, National Gallery of Canada. (2014)
- “Unfolding Beauty” by Cristina Bogdan. *Glass Magazine*. London, UK.
<http://www.theglassmagazine.com/unfolding-beauty/>
- “Zachari Logan: Fugitive Garden” by JJ Kegan McFadden. *C Magazine*. Issue 121, Spring 2014.
- “Kunststories: Don’t Be Gay” by [Yasmin Szaraniec](#). *The Gap Magazine*. Vienna, Austria.
- “Drawing, Drawing, Drawn: Drawn at Manifest Gallery”, by Jonathan Kamholtz. *AEQAI Journal*. May 2014 Cincinnati, Ohio.
- “Zachari Logan’s Wild Man” Juxtapoz Magazine.
<http://www.juxtapoz.com/illustration/zachari-logan-s-wild-man>
- “Portfolio: Zachari Logan” by Betsy Rosenwald *University of Saskatchewan: Arts & Science Magazine*, Spring 2014.
- “Zachari Logan Explores the Gender Spectrum Through Depictions of Nature”, by Nastia Voynovskaya. *Hi-Fructose Magazine*.
Filling Station, Issue 58, Cover image, Featured Artist. Calgary, Ab. (2014)
- 2013 *Grain Magazine*. Issue 40.1, “The Issues Issue” Cover image, Featured artist. Saskatoon, Sk.
- “The Names Of Things”, by Lissa Robinson. Exhibition Review. *Galleries West*. (2013)
- “Zachari + Humboldt, A Conversation With Artists Zachari Logan and Humboldt Magnussen.” *CARFAC Saskatchewan Newsletter*.
- “Iridescences, Zachari Logan,” Antoine d’Avout. *RAISE Magazine*. Issue No. 12. Paris, France.
- 2012 *Aesthetica Creative Works: International Survey 2012*. *Aesthetica Magazine*, London UK.
- “To Thine own Self,” Julie Oakes, *Vie Des Artes*, Issue No. 225. Montreal, Que. (2012)
- 2011 “Domestic Queens Project: Exhibition Review” *C Magazine*, Issue No. 111. (2011)
- “Spotlight: Zachari Logan”, Martin Perry. *Out There Magazine*. Issue 3, London UK. (2011)
- “*The Faceless Project*.” By Bogomir Doring, FAAR Magazine, Belgrade, Serbia. (2011)
- 2010 “Self-Exposure: Daniel Cooney Fine Art” *The New Yorker*, New York, NY. July 20th, 2010.
- “Top Three Canadian Visual Artists” Maria Rondon. *University of Ottawa, FULCRUM*. 2010.
- “Zachari Logan: Mmurm of Body”. *VISIONS Magazine*, March 2010. Beijing, China.
- “Zachari Logan: L’homme, A Son Image.” *PREF Magazine*. Paris France. (2010)
- Fully Exposed: Manifest Debuts Revealing, Playful Nude.” by: Selena Reder. *Cincinnati CityBeat*, Cincinnati, Ohio.
- 2009 “Zachari Logan”, by Roger Winstanley. *PARQ Magazine*, No.15. Oct 2009. Lisbon, Portugal.
- “Even Mary Magdalene” By William Johnson. *CRUSH Magazine*, June 2009. New York, NY.

- “Grinning And Baring It” By Robert Enright. *Border Crossings*, Issue No.103 Winnipeg, Man.
 2006 ‘Artist Postcard project’, *Black flash magazine*. issue 24.1 fall 2006.
 “Spotlight Artist: Themes, Thoughts and Dialogue”. *Mix Magazine 31.1*, June 2006

Publications

- 2022 *Mirror/Mirror* Exhibition Catalogue, Bo Bartlett Centre, Columbus State University, Columbus, Ga.
Lines in the Snow: Contemporary Canadian Drawing, New Art Projects, London UK.
 (Curator)
- 2021 *A Natural History of Unnatural Things*, Radiant Press, (Sept 2021)
Bodies of Land, Exhibition Catalogue, Little Bird Place, Sofia Bulgaria (Sept 2021)
Tracking The Shadow Of The Sun: In Conversation, Zachari Logan & Wayne Baerwaldt, Short Film, Digital Originals:
 Canada Council For The Arts. (Winter 2021)
Public Journal, No. 62: The Gender Diverse Issue, cover & back cover feature (Winter 2021)
- 2020 *Shadow of the Sun: Ross Bleckner & Zachari Logan*, Exhibition Catalogue (Fall 2020)
Tales From The Bone Garden, Exhibition Catalogue, Essays Giovanni Aloisio & Mark Pilkington.
 New Art Projects, London UK. (Fall 2020)
Paper, Petals, Leaves And Skin: A Chance Encounter With the Affectionate Eye Of Mary Delany, By Zachari Logan. ANTENNAE: The Journal
 of Art & Nature, Issue 51, London UK. (Sept. 2020)
- 2019 *Di Carta Papermade Biennale, Edizione No. 4*, Exhibition Catalogue (fall 2019)
ARC Poetry Magazine: Labour & Livelihood. Featured Artist, Fall 2019.
Sex Life, HB Magazine Special Edition/ Exhibition Catalogue, Montreal, Que. (July 2019)
LOVE MY WAY, Exhibition Catalogue. Hyeres, France. (April 2019)
- 2018 *The Word Is Art*, Thames & Hudson, London MOCA, London UK. (Oct. 2018)
Belle Di Natura, Crowd Books, Milan, Italy. Exhibition Catalogue (2018)
- 2017 *Tom Thomson & Joyce Wieland: Passion Over Reason*, Exhibition catalogue McMichael
 Canadian Art Collection (2017)
Beards Rock: Facial Hair in Contemporary Art & Graphic Design, Cernunnos Publications,
 France.(2017)
A Strange Cultivation, Exhibition Catalogue with forward by Sandra Fraser, Slate Fine Art
 Gallery (2017)
Landscape & Silence, Exhibition Catalogue. In conjunction with the 2016 Kochi Biennial.
 (2017)
- 2015 *A Natural History of Unnatural Things*, Exhibition Catalogue. Essay by Margaret Bessai. *Art
 Gallery of Regina/MJMAG* (2015)
The Loneliest Animal: A Survey of Drawings 2010-15. Exhibition Catalogue. Essay by

- Leonardo Regano. *Isolo17*, Verona, Italy (2015)
- INDA 9: International Survey of Contemporary Drawing*. Manifest Gallery Press. Cincinnati, Ohio. (2015)
- Eunuch Tapestry 5*, Leslie-Lohman Museum. Exhibition Catalogue. Forward by Hunter O'Hanian. (2015)
- 2014 *Collection Gilles Balmet*. Exhibition Catalogue. Centre d'art contemporain, ville de Fontaine. Grenoble, France. (2014)
- 2012 *INDA 7: International Survey of Contemporary Drawing*. Manifest Gallery Press. Cincinnati, Ohio. (2012.)
- Zachari Logan*. Comprehensive catalogue. Introduction by British art-historian Edward Lucie-Smith. Rich Fog Publishing. (2012)
- Gorgeous Gallery*, David Leddick (Ed.) Bruno Grunder Publishing. Berlin (2012)
- 2011 *GOLDEN*, Exhibition Catalogue. (Curatorial Project) Richard Fog Pub. Ottawa Ont. (2011)
- Domestic Queens*, Exhibition Catalogue. Commentary, Mark Clintberg. Galerie FOFA, Concordia University. Montreal Que. (2011)
- 100 Artists Of the Male Figure*. Eric Gibbons, Schiffer Publications, Atglen, PA. USA. (2011)
- A Eulogy for the Buoyant*. Zachari Logan. Jack Pine Press, (2011).
- 2009 *When I Grow Up*, (collaboration w/Sophie Calle) Exhibition catalogue. Galerie Jean Roch Dard. Oct. 2009. Paris, France.
- NUDE Manifest*, Exhibition Catalogue. Manifest Gallery, Cincinnati Ohio.
- FLATLANDERS: Saskatchewan Artists on the Horizon*. Exhibition Catalogue, Mendel Art Gallery.

Selected Collections

National Gallery of Canada
 Art Gallery of Ontario (AGO)
 McMichael Canadian Art Collection
 Remai Modern Art Gallery
 NMOCA-Nerman Museum of Contemporary Art,
 Thetis Foundation, Venice, Italy
 21cMuseums Hotel collection
 Scarfone/Hartley Gallery: University of Tampa
 Leslie-Lohman Museum
 Art Gallery of Peterborough
 Mackenzie Art Gallery
 Art Gallery of Peterborough
 Canada Council for the Arts (Art Bank)
 Global Affairs Canada

Saskatchewan Arts Board
Toronto Dominion Bank (TDBank)
Bank of Nova Scotia (ScotiaBank)
Cadillac Fairview, Calgary/Vancouver
Schulich Foundation
York University: Schulich School of Business
Kenderdine/College Galleries, University of Saskatchewan
Morris & Helen Belkin Art Gallery: University of British Columbia
President's Collection: University of Regina
SGI Corporate Collection
Pristine Galerie, Monterrey, Mexico
Collection of Glen Ligon (US)
Collection of Edward Lucie-Smith (UK)
Collection of Bruce Bailey (CA)
Collection of Allen Thomas Jr. (US)
Collection of Robert Sheill

Awards/Projects/CommissionsAccolades

- 2023 *Special Print Project, Poligrapha*, Barcelona, Spain.
- 2021 *Korener Artist in Residence*, Queens University, Kingston, Ont.
- 2019 *Schulich School of Business*, York University commission, Toronto Ont.
- 2017 *McMichael Canadian Art Collection*, Special Commission to commemorate the centenary of Tom Thomson's Death through an original project activating the Tom Thomson Shack on the site of the McMichael Canadian Art Collection.
- 2016 *Peter S Reed Foundation Grant*, New York, NY.
Sobey Art Award: Long list
Research/Creation Project Grant. Canada Council of the Arts.
- 2015 Creative Saskatchewan, *Market and Export Grant*.
International Studio and Curatorial Program, (ISCP), Brooklyn, NY, 3-month residency awarded by Creative Saskatchewan & Mackenzie Art Gallery in inaugural year.
Alumni of Influence Award. Arts & Science, University of Saskatchewan.
Manifest International Drawing Award (INDA 9) Manifest Gallery, Cincinnati Ohio.
- 2014 *Lieutenant Governor's Award*, Emerging Saskatchewan Artist 2014.
Independent Artist Grant, Saskatchewan Arts Board.
- 2013 *Research/Creation Project Grant*. Canada Council of the Arts.
Travel Grant, Canada Council of the Arts
Travel Grant, Saskatchewan Arts Board

- 2012 *Independent Artist Grant*. Saskatchewan Arts Board
Drawing Center: Viewing Program Member. New York, NY.
- 2011 *Research/ Creation Project Grant*. Canada Council for the Arts.
- 2010 *Figurative Painting Finalist*. Fundació de les Arts. Barcelona, Spain.
Independent Artist Grant. Saskatchewan Arts Board
- 2009 *Independent Artist Grant*. Saskatchewan Arts Board
Travel Grant, Saskatchewan Art Board
MFA-Now, International Painting Competition winner. New York, NY.
- 2008 *Graduate Thesis Award*, Humanities & Fine Arts, University of Saskatchewan.