WOLFGANG GALLERY

Thew Smoak

American, b. 1988

Education

- 2022 Yale University, MFA Painting and Printmaking
- 2021 Gee's Bend Quilters, Apprenticeship, Gee's Bend, Alabama
- 2019 Skowhegan School of Painting & Sculpture, Maine
- 2010 University of North Carolina at Chapel Hill, BA Art & Political Theory

Solo Exhibitions

- 2023 Late Summer, Latitude Gallery, New York, NY Silver Toast, Louis Reed, New York, NY
- 2021 Body Without Organs, Bad Water Gallery, Knoxville, TN
- 2018 The Sun, The Egg, The Finger, Galería Alegría, Madrid, Spain

Select Two Person and Group Exhibitions

- 2023 Mirror as Water, two-person show w/ Sara Rahmanian, The Stable, S-chanf, Switzerland Springs Eternal, curated by Alexander DiJulio, Fireplace Project, East Hampton, NY Stable Friends II, The Stable, S-chanf, Switzerland
- 2022 Vibrant Matters, Jeffrey Deitch Gallery, New York, NY I Sing the Body Electric, curated by Alexander DiJulio and Nio Vardan, Dune Aplin, East Hampton, NY Spectres, two-person show w/ Can Yağız, Yale Center for Collaborative Arts & Media (Yale CCAM), New Haven, CT

Heartbreak Picnic, Pt. 2, two-person show w/ Bhasha Chakrabarti, Grove Berlin, Berlin, Germany Heartbreak Picnic, two-person show w/ Bhasha Chakrabarti, Grove, London, UK Unfashionable, curated by Jayson Thompson and Xandra Beverlin, Pulse, Penthouse at Liberty Tower, New York, NY YAMS, Young American Materialists, three-person show w/ Rachael Anderson and Bhasha Chakrabarti, ACROSSS, Milan, Italy Layered, curated by Maddy Bohrer, Mad Eye Gallery, New York, NY What a Glory to Be So Euphoric and Weak (collaborative performance) with Tura Oliveira, La Mama Galleria, New York, NY Friends in Bricolage, Green Shutter House, New Haven, CT By Tomorrow, Yale Jackson Institute for Global Affairs, Howchow Hall, New Haven, CT If a Mountain Could Love, curated by Cody Tumblin, Circle Contemporary, Chicago, IL 2021 10286#, curated by A.L. Steiner, Yale University School of Art, New Haven, CT 2020 Endless State, curated by Xinyi Cheng, Yui Kugimiya, and Jagdeep Raina, Skowhegan, Ne York, NY 2019 We Don't Know Each Other, curated by A.L. Steiner, Yale University School of Art, New Haven, CT Earthy Anecdote, curated by Ben Estes, Situations Gallery, New York, NY ARCO, Galería Alegría, Madrid, Spain

Permanent Collections

X Museum, Beijing, China (2023)

Beinecke Rare Book & Manuscript Library, Yale University, New Haven, CT (2018, 2019, 2023)

Publications

- 2022 "On Attachment: Thew Smoak," Five Years of Critical Practice at Yale School of Art, by Marta Kuzma
- 2021 "Artist of the Week: [Thew] Smoak," LVL3
- 2018 "Llega a Madrid la Gran APERTURA del Arte," Architectural Digest Spain "De Maratón Artístico," El País

Awards

2023 Teaching Fellow, Yale Norfolk School of Art

The Emily Mason – Wolf Kahn Fellowship, Vermont Studio Center

- 2022 Graduate Research Fellow, Beinecke Rare Book & Manuscript Library, Yale University Yale Norfolk Community Art Grant, Yale Norfolk School of Art & Norfolk Foundation for Living
- 2021 Studio Fellow, Yale Center for Collaborative Arts and Media (Yale CCAM), Yale University
- 2020 Dean's Critical Practice Award, Yale School of Art