

WOLFGANG GALLERY

Lloyd Benjamin

American, b. 1978

Solo Exhibitions

- 2020 *Auto Abstracts and Sculptures*, Sandler Hudson Gallery, Atlanta, GA
2010 *Class One Colors*, Solomon Projects, Atlanta, GA
2007 *The Old Road*, Garage Projects, Atlanta, GA
2005 *New Directions*, Youngblood Gallery, Atlanta, GA
2003 *New Works: Atlanta*, Ty Stokes Gallery, Atlanta, GA

Selected Group Exhibitions

- 2020 *Before, During and After: A Group Show Featuring 17 Sandler Hudson Gallery Artists*
Atlanta Symphony Orchestra & Atlanta Magazine Designer Showhouse, Atlanta, GA
2019 *MOGA GA Live*, Atlanta, GA
2012 *Young Blood 15 Year Anniversary show*, Atlanta, GA
2010 *Aqua Art Fair*, Garde-Rail Gallery's booth, Miami, FL
2008 *Folk Pop!*, Garde-Rail Gallery, Seattle, WA
2007 *Layers*, Spruill Center for the Arts, Atlanta, GA
2006 *Glimpse*, Pentimenti Gallery, Philadelphia, PA
2005 *What's In a Name? The Ben Show*, Spruill Gallery, Atlanta
Small Sketches and Drawings, Swan Coach House Gallery, Atlanta
Print This, Yo Yo Gallery and Boutique, Atlanta
Looks Good on Paper 3rd edition, Spruill Gallery, Atlanta
2004 *BYPASS obstacles*, East Side Lounge, Atlanta
BYPASS obstacles, Lenny's, Atlanta
2003 *Little Things Mean a Lot*, Swan Coach House Gallery, Atlanta

Publications

- 2012 Arts and Power Issue, The Atlantan, December 2012, (Feature article)
- 2011 Artist In Training: Luxe Crush, May 8, 2011
- 2010 Art Attack: Multi-Tasker Lloyd Benjamin, Modern Luxery, September 28, 2010
- 2007 Image of artwork, Cops with Kids, in the Metropolitan Atlanta Arts Funds Annual Report
Profile: Lloyd Benjamin, Creative Loafing, Issue: June 14 - 20, 2007
- 2006 Review, Glimpse, Pentimenti Gallery, The Weekly Press, March 2006 issue
- 2005 Tammy Vinson, "Resident Artist" Creative loafing; vol. 34, no. 23 2005
Felicia Feaster, "High II: The Sequel" Creative Loafing; vol. 34, no.8 2005
Felicia Feaster, "Trainspotting" Creative Loafing; vol.33, no. 49 2005
New American Paintings, Juried Exhibition-in Print, Book #58 2005
Resident Artist. Creative Loafing.

Selected Collections

Fraser-Parker Foundation
Carter USA, The MET Atlanta
Museum of Contemporary Art Georgia
Arnall Golden and Gregory
King and Spaulding
Modera / Mill Creek
Rail Art Studios
The Beverly Casa