

WOLFGANG GALLERY

Hayley Quentin

American, b. 1986

Education

- 2023 M.F.A Candidate Otis College of Art and Design, Los Angeles, CA
2008 Otis College of Art and Design, Los Angeles, CA

Solo Exhibitions

- 2019 Myth, Ro2 Art, Dallas, TX

Selected Group Exhibitions

- 2022 YOU ME ME YOU, Nicodim Gallery, Los Angeles, CA (forthcoming)
Garden Universal, False Cast Gallery, San Diego, CA (forthcoming)
Open Doors, Otis College of Art and Design, Los Angeles, CA
The First Turn, The Bolsky Gallery, Los Angeles, CA
- 2021 I Shot An Arrow, Irvine Fine Arts Center, Irvine, CA
- 2020 Ro2 Presents, Ro2 Art, Dallas TX
2020, Ro2 Art, Dallas TX
From a Distance, Ro2 Art, Dallas, TX
- 2019 The Barker Hangrrrr, BozoMag, Los Angeles, CA
Holding Space, Big Pictures Los Angeles, Los Angeles, CA
Chaos 7, Ro2 Art, Dallas, TX
Velvet Ropes, 0-0 LA, Los Angeles, CA
Other Places Art Fair with The Barker Hangrrrr, San Pedro, CA
Baby Cakes, Big Pictures Los Angeles, Los Angeles, CA
- 2018 IOS Group Show, Residency Gallery, Los Angeles, CA
Some of Our Favorite Things, Ben Maltz Gallery, Los Angeles, CA
L.A. Looking, Lava Projects, Los Angeles, CA

- New Favorites, Ro2 Art, Dallas, TX
 An Art Den with The Barker Hangrrr, Odd Ark LA, Los Angeles, CA
 Chaos!!!, Ro2 Art, Dallas, TX
 Vibrant Matter, Beacon Arts Building (with Maiden L.A.), Inglewood, CA (curated by
 Richelle Gribble, Janna Avner)
 Art Aspen with Ro2 Art, Aspen, CO
 SIDESHOW, Ro2 Art, Dallas, TX
 The Women of Ro2, Ro2 Art, Dallas, TX
- 2017 Mind's I, Dalton Warehouse, Los Angeles, CA
 Plus One, Soft Core LA at the Museum of Broken Relationships, Los Angeles, CA
 Chaos!!!, Ro2 Art, Dallas, TX
 Sing the Body, CB1 Gallery, Los Angeles, CA (curated by Soo Kim, Virginia Arce)
 Works on Paper, Long Beach Island Foundation, Long Beach, NJ
- 2016 California Open Exhibition, TAG Gallery, Bergamot Station Arts Center, Santa Monica, CA
 Small Works, Lemonade Stand Gallery, Key West, FL
- 2008 On the Street, Digital Domain, Venice, CA
 Pony Up: Otis Fine Art BFA Exhibition, Otis College of Art and Design, Los Angeles, CA
- 2007 Down the Rabbit Hole, The Bolsky Gallery, Los Angeles, CA
 General Cluster, The Bolsky Gallery, Los Angeles, CA
 Shuffle, The Bolsky Gallery, Los Angeles, CA
 Junior Show, Studio 107, Los Angeles, CA

Bibliography

- 2022 MATH magazine, #10 (The Art Issue)
- 2020 Quarter Marks, Volume 8, March
 "Five Artists Share New Work and What Inspired Them," *Grid (Otis College of Art and Design)*, November 6
- 2019 Quarter Marks, Volume 7, December
 Tess Clark, "In conversation with Artist Hayley Quentin," *Living Brentwood*, November, p.25
 Full Blede, Issue 9, June, p. 2 (curated by Sacha Bauman)
- 2018 Polluxzine, Volume 5, June, p. 17-24 (curated by Kaleigh Coleman)
 Full Blede, Issue 5, June, p. 2, 8 (curated by Sacha Bauman)
 Genie Davis, "2018 Inglewood Open Studios: Fresh Work, SoCal Feel," *Art and Cake*,
 November 10
 Corley Miller, "Beacon Arts Building: Vibrant Matter," *Artillery Magazine*, August 14, 2018
 Alaena Hostetter, "In the Old Dallas Power & Light Building, Three Art Shows Find Space
 This Month," *D Magazine*, April 2, 2018

- "Exploring Male Beauty and Eroticism: Interview with Hayley Quentin," *Create Magazine*, January 13, 2018
- 2017 Art Maze Mag, Issue 4, August, p. 66-67 (editorial selection)
Full Blede, Issue 2: The City, July, p. 2 (curated by Sacha Bauman)
"On Painting Men, Embracing Social Media, and Rediscovering L.A.," *Otis College of Art and Design*, October 12, 2017
"In the Studio with Artist Hayley Quentin," *Creative Founders*, July 3, 2017
Ericka Bahner, "Hayley Quentin: Do the meaningful and the rest falls in line," *Artisster*, March 13, 2017
"Studio Visit with Hayley Quentin," *Art Maze Magazine*, January 6, 2017
- 2016 Create! Magazine, Issue 1, November, p. 196-199 (curated by Hannah Stouffer)
California Open 2016 Exhibition Catalogue, August
Fresh Paint Magazine, Issue 11, February, p. 34 (curated by Alice Herrick)
- 2008 Pony Up Otis Fine Arts BEA Exhibition Catalogue, May
- 2007 Down the Rabbit Hole Exhibition Catalogue, November