

# WOLFGANG GALLERY

## **Fabiola Jean Louis**

Haitian, b. 1978

### **Solo Exhibitions**

- 2019 Rewriting History: A Black Ancestral Narrative, Andrew Freedman Home, NY  
Rewriting History, LUX Art Institute, CA
- 2017 Rewriting History: Paper Gowns & Photographs - DuSable Museum of African American  
History, IL  
Alan Avery Art Company, GA

### **Selected Group Exhibitions**

- 2021 Before Yesterday We Could Fly: An Afrofuturist Period Room, The Metropolitan Museum of  
Art
- 2020 University of Syracuse, Point of Contact Gallery
- 2019 Afro Syncretic, The Latinex Project NYU, NY  
The Rest of History - Virginia Museum of Contemporary Art (MOCA), VA  
Dust Specks on the Sea - Hunter College, NY
- 2018 Bordering the Imaginary: Art from the Dominican Republic, Haiti, and their Diasporas -  
BRIC Gallery, NY
- 2017 High John the Conqueror Ain't Got Nothing On Me: American Hoodoo & Southern  
Black-American  
Centric Spiritual Ways, Rush Arts Gallery, PA - Rush Philanthropic  
Here + Now Abandoned Margins: Policing the Black Female Body, NY
- 2016 The 9th Coven: Witches Ball, Andrew Freedman Home, NY  
Africa Forecast: Fashioning Contemporary Life, Spelman College Museum of Fine Art, GA  
The 2016 Atlanta Homes and Lifestyles Southeastern Designer Show House, GA  
Boundless Group Exhibition, Brooklyn Historical Society, NY  
Metamorphosis Group Exhibition, Arts East NY Gallery, NY

Rewriting History: paper dresses & photographs, Solo Exhibition, Harlem School of the Arts,  
NY

2015 Women as Witness Group Exhibition, TI Art Studios, NY

2014 Sixth Annual Juried Student Group Exhibition, Nova Southeastern University, FL

### **Selected Publications**

The New York Times

Elle Decor

Vogue

Artnet News

Architectural Digest

Huffington Post

Hyperallergic

The Atlantan

Atlanta Art Constitution

Art Critical

Chicago Sun Times

### **Residences**

2021 Andrew Freedman Home, NY

2019 LUX Art Institute, CA

2017 Museum of Arts and Design, NY